



**NEW AMERICAN CINEMA GROUP, INC
THE FILM-MAKERS' COOPERATIVE**

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HOW TO DISTRIBUTE YOUR WORK THROUGH THE FILM COOP

Membership

The Film-Makers' Cooperative is a non-exclusive distribution organization that does not select work, nor look for any particular style, genre or budget. It is up to the maker to decide what sort of film or video he or she should make.

The Coop was founded in 1962 partly as a protest of the distribution system where curators and distributors would exclude certain innovative work, with little regard for the originality of these films. Many of these films are now classics of avant-garde cinema, and yet it took the Coop to first accept them.

To join the Coop as a filmmaker/video maker all you need is a film or video. The membership fee is \$40 annually. *If paying by check, please make it out to the NEW AMERICAN CINEMA GROUP, INC.*

You must also deposit your work at the Coop for it to be listed for distribution. The Coop is completely non-exclusive (you still own your work, you can still show your work, you can make use of other distribution as long as it is also non-exclusive or doesn't mind that your work is also in the Coop). At all times your film or video belongs to you. To facilitate rentals, your print or digital media remains at the Coop. You still own this print or digital media. You set the rental price (the minimum for any rental being \$50). You receive 50% of your rentals, while 50% goes to the Coop for overhead.

Royalties are paid on request. Please call the Coop to have your royalty statement sent to you.

We list your work in the catalog, where it is listed side-by-side with avant-garde legends who got their start this very same way. Our catalog goes out to several thousand renters and is now on-line as well. You will now have a distributor, while you, as a filmmaker/video maker, remain in free control of your own aesthetic.

If you do not make films, but would like to get involved, you can also join as an associate member and receive our newsletter, catalogs and other information and benefits.

To become a member please call the Coop at (212) 267-5665, or email info@film-makerscoop.com for additional information.

Film-Makers' Cooperative -- Film Information Sheet

Fill out all of the information below so that our staff can promptly submit your film into our booking system and online catalogue. You can fill out this document or email us the information to the body of the email.

Sending digital files to the Film-Makers' Cooperative: If your work is under 4GB you may send it via Google Drive, WeTransfer, MyAirBridge or Drop Box. Files that are larger than 4GB must be provided on physical media (flash drive, hard drive, data DVD/BluRay) and sent to the Film-Makers' Coop. *We do not distribute work via link (ie. Vimeo), you must send a digital file or hard copy.*

Digital stills: Please send 1-3 jpegs with identifying text: 300dpi maximum.

Title:

Filmmaker:

Year of Production:

Running time:

Color/B&W:

Sound/Silent:

Exhibition Format: 16mm, DVD, digital file:

Film Description (or Link to Synopsis), maximum 100 words:

Category (Circle all that apply):

Animation
Documentary
Experimental
Installation
Narrative

Keywords (Circle all that apply):

Arts & Artists
Biography & Autobiography
Body
Camera-less
Children & Youth
Comedy
Dance
Economics
Environment & Nature
Erotic
Ethnic/Multicultural
Family
Films about Film
Found Footage
Hand-Processed
History
Landscape & Architecture
Literature & Theater
Music
Personal/Diary/Journal
Philosophical
Political/Social Activism
Psychology & Mental Health
Queer/Bi/Trans
Science & Medicine
Spiritual/Mystical
Structural
Technology

Rental Price (\$50 minimum):

Sale Price Digital/DVD (institutional/individual; \$75 minimum):

Sale Price Film (institutional/individual; \$200 minimum):

Filmmaker Biography, maximum 100 words:

Contact Info:

Name:

Street Address:

City:

State:

Zip code:

Country (outside of US):

Phone:

Email:

Website: